

# Miscellaneous Details

## *From a conversation with Tom Salisbury of Salisbury Woodworking*

- Tom Salisbury drew the plans himself with design help of architect Dick Dunbar and built the home with construction guidance from renowned timber frame builders Timbercraft & Bensonwood
- Guest house timbers were milled from trees felled on site
- Brazilian cherry floor was purchased from the east coast
- Old-growth fir timbers in the main home were the beginning of the reclaimed materials movement in the PNW
- Fir flooring is the “fall-off” from the milling of the timbers
- Timbers were sourced with a classified ad in the Seattle Times: WANTED, FIR TIMBER. Notice the metal fasteners in the beams.
- Imagine an old-fashioned barn raising - no crane or mechanical help at all, just pulleys in trees, hooks, true manual labor
- Car decking on ceilings came from the Heidelberg brewery; it was old roof decking w/ nail holes & tar paper stuck to it so needed to be sand blasted to give a clean and finished look
- Featured in: Seattle Times Real Estate (March 1999) & This Old House (June 2000)
- Current owners added utilitarian art from local artists such as the concrete entry and hearth set by Ryan McPhail incorporating elements from Myorian Studios and blacksmith Ryan Landworth's custom built pergola for grape vine outside the kitchen window.